5778 Torah Trope Challenge – Assessment

Student Name _____   Date _____

Part 1: Chant the V'ahavta in trope
Students will be assessed on the correct identification of the trope name, correct melody, proper syllabic stress, and punctuation (chanted as a *m'chaber*/connector or a *mafsik*/separator).

Trope Clause	ID	Melody	Syllabic Stress	Punctuation	Notes
Etnachta:					
Mercha					
Tipcha					
Munach					
Etnachta					
Sof-Pasuk:					
Mercha					
Tipcha					
Sof-Pasuk					
Katon:					
Kadma					
Mahpach					
Pashta					
Munach					
Katon					
T'vir:					
Kadma					
Darga					
T'vir					
R'vi-i:					
Gershayim					
Munach					
R'vi-i					

Part 2: Chant the Blessing before the Reading of Torah

Students will be assessed on the correct pronunciation of Hebrew and use of the appropriate melody.

בָּרְכוּ אֶת יְיָ הַמְבֹרָךְ.

בָּרוּךְ יְיָ הַמְבֹרָךְ לְעוֹלָם וָעֶד.

בָּרוּךְ אַתָּה, יְיָ

אֱלֹהֵינוּ, מֶלֶךְ הָעוֹלָם,

אֲשֶׁר בָּחַר בָּנוּ מִכָּל הָעַמִּים,

וְנָתַן לָנוּ אֶת תּוֹרָתוֹ.

בָּרוּךְ אַתָּה, יְיָ, נוֹתֵן הַתּוֹרָה.

Part 3: Chant the Blessing after the Reading of Torah

Students will be assessed on the correct pronunciation of Hebrew and use of the appropriate melody.

בָּרוּךְ אַתָּה, יְיָ

אֱלֹהֵינוּ, מֶלֶךְ הָעוֹלָם,

אֲשֶׁר נָתַן לָנוּ תּוֹרַת אֱמֶת,

וְחַיֵּי עוֹלָם נָטַע בְּתוֹכֵנוּ.

בָּרוּךְ אַתָּה, יְיָ, נוֹתֵן הַתּוֹרָה.